

STAGE PLOT DESIGNER

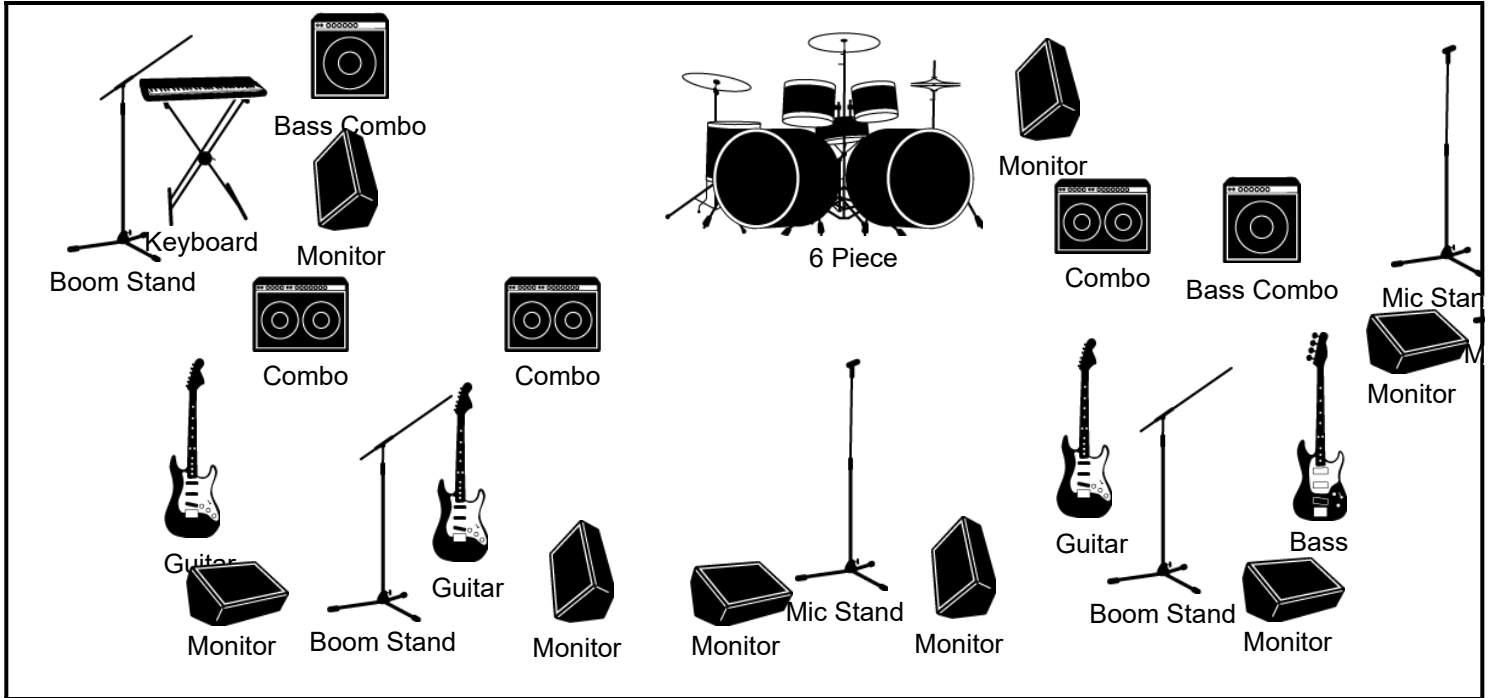
BAND NAME

VENUE

SHOW DATE / TIME

SkynFolks

STAGE



INPUT LIST

1	Mic, Vocal, Front, Stage Righ	9	Mic, Guitar 3	17	DI, Keyboards
2	Mic, Vocal Center	10	Mic, Kick Drum 1	18	DI, Bass
3	Mic, Vocal Front, Stage Left	11	Mic, Kick Drum 2	19	
4	Mic, Vocal, Rear Stage Right	12	Mic, Floor Tom	20	
5	Mic 1, Vocal, Opt. Rear, Left	13	Mic, Rack	21	
6	Mic 2, Vocal, Opt Rear, Left	14	Mic, Snare	22	
7	Mic, Guitar 1	15	Mic, Overhead	23	
8	Mic, Guitar 2	16	Mic, High Hat	24	

NOTES

Rear stage power: Keyboards, Amp - Keys, Amp - Guitar 1, Amp - Guitar 2, Amp - Guitar 3, Amp - Bass, In ear monitor - Drums
 Front Stage Power: Pedals - Guitar 1, Pedals - Guitar 2, Pedals - Guitar 3, Pedals - Bass, Teleprompter - main vocals
 Non-powered feed to drummers for in ear monitor
 Drum riser (8' wide by 6' deep)